

THE SILVA x THE ART ISLAND GALLERY

Cosmic Mirrors: Reflecting the Infinite Dany Green

A collection of work exploring how our interconnectedness transcends the material world

Curated by Beth Ferraro | The Art Island

Artist Statement: I break things and put them back together again. My process begins with a single shard of glass, with each subsequent piece placed in response to the one before it. What begins as disconnected fragments becomes a dance between the static material and my desire for fluidity, a balance between order and chaos. Hundreds of individual pieces accumulate into a whole, each one marking a moment in time while contributing to a larger, interconnected composition.

Glass is a fickle material. Its appearance changes with a small shift in perspective. By using stained glass, often iridescent or mirrored, the work becomes elusive, and a gap is created between the literal and the imagined. The work becomes a portal to something larger — a reflection of the infinite.

Artist Bio: Dany Green (b. 1994, Ambler, PA) is a self-taught abstract glass artist living in Baltimore, MD. Her approach, developed outside traditional mosaic training, allowed her to forge an avant-garde technique she calls "glass painting."

Green's work has been exhibited nationally, and her artwork is a part of many private and corporate collections. Her exhibition experience includes the Strathmore Invitational Gallery, Honfleur Gallery, Virginia ARTFactory, Latela Curatorial, and Touchstone DC. She was accepted into the 2024 NYC Crit Club program cohort. Recently, she completed a large mural honoring the late Judge Leah Brock McCartney for George Washington University (not yet installed). She is currently working on a new body of work that positions Afrofuturism as a guide to navigating rapidly advancing technology.

Please credit and tag: @danyxart | @the.art.island | @thesilvadc

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TITLES & PRICES



THE ART ISLAND



ARTIST DETAILS